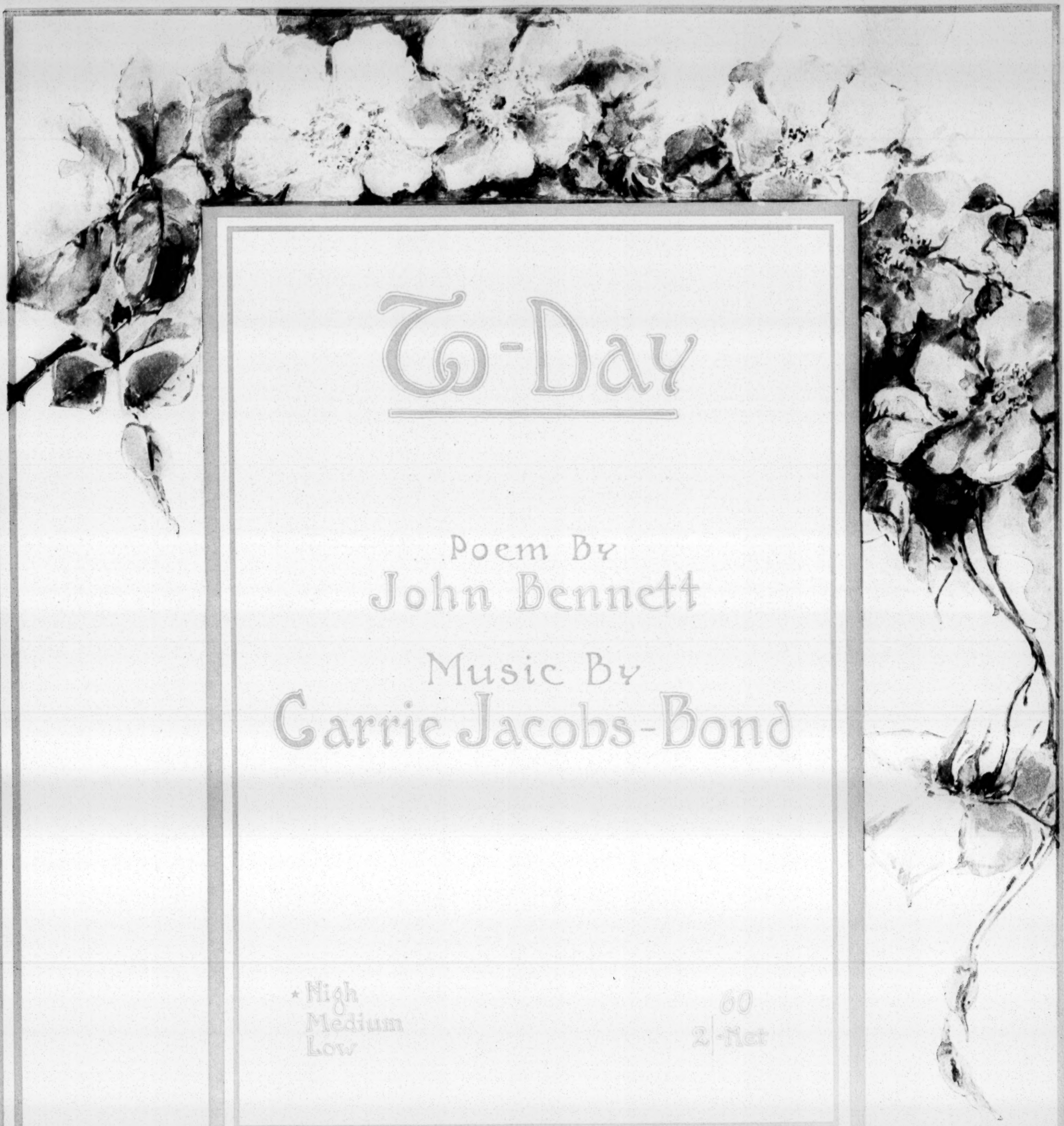




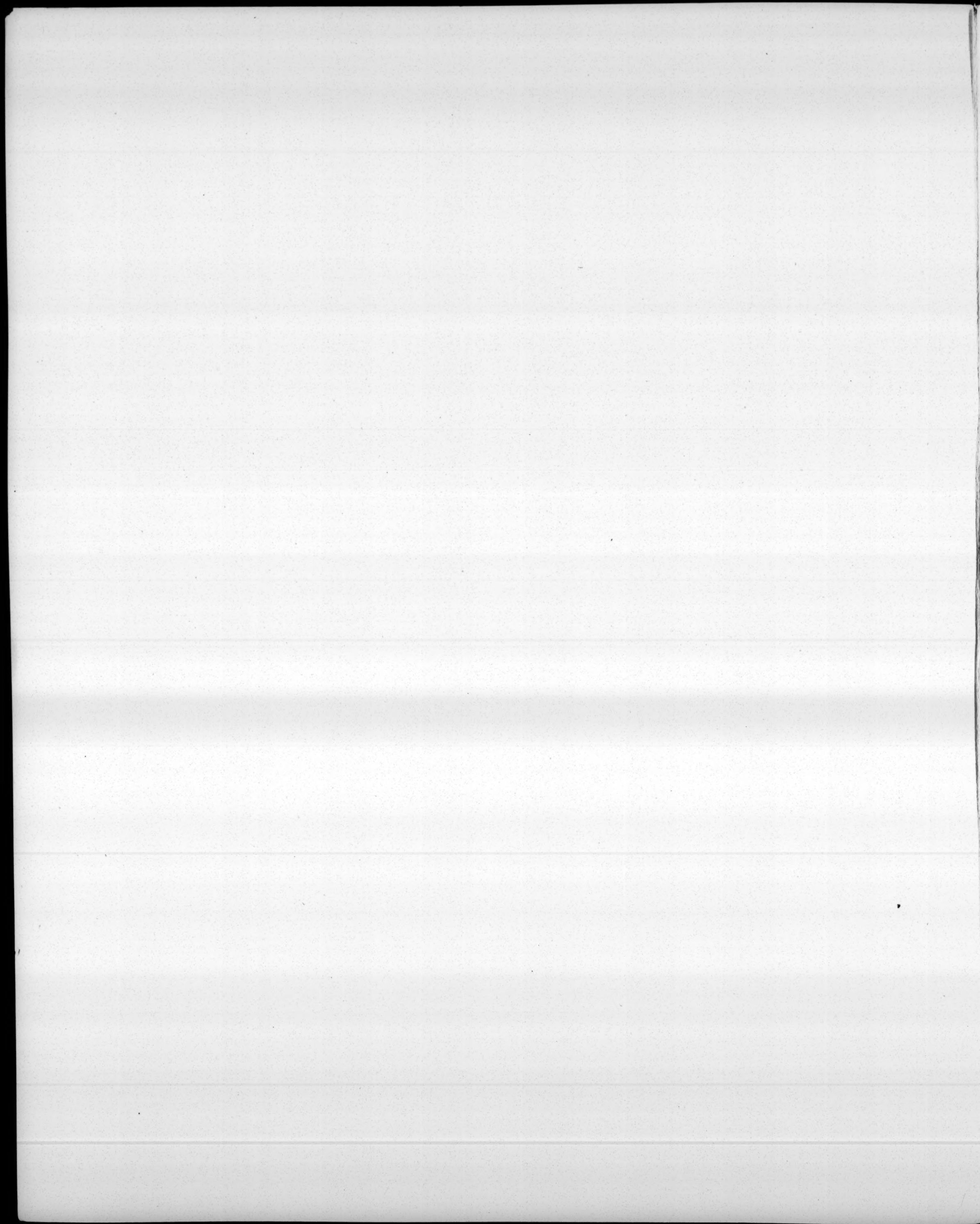
To-Day

Poem By
John Bennett

Music By
Carrie Jacobs-Bond

* High
Medium
Low

60
2-Net

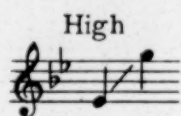


TO - DAY

3

Words by
JOHN BENNETT

Music by
CARRIE JACOBS - BOND



Moderato

mp

p

To - day, dear heart, but just to - day, The sun - shine o - ver

p

all, The ros - es crim - son - ing the air, A -

mf

long the gar - den wall. Then let the dream and dream - er

mf

Copyright, MCMXV, by Carrie Jacobs-Bond & Son.

International Copyright Secured

die; ——— What - e'er shall be, shall be; To -

p

day will still be thine and mine, To all E - ter - ni -

p

poco rit.

ty. ———

a tempo

poco rit. *mf*

p

And, oh! the lit - tle, lit - tle while This world shall last for us, There

pp

is no way to keep it, dear, But just to spend it, thus. There

mf
is no hand may stop the sand From flow - ing fast a -

poco rit. *p a tempo*
way, But his, who turns the whole glass down, And dreams, 'tis all to -

poco rit. *a tempo p*
day. But, oh! there is no glo-ry, dear, When all the world is

done; There is no splen-dor last-eth out The

The first system of the musical score, measures 1-4. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note 'done;', followed by a quarter note 'There', a half note 'is', a quarter note 'no', a half note 'splen-dor', a quarter note 'last-eth', a half note 'out', and a quarter note 'The'. The piano accompaniment consists of chords and moving lines in both hands.

set - ting of the sun; — There is no thing that lasts, not

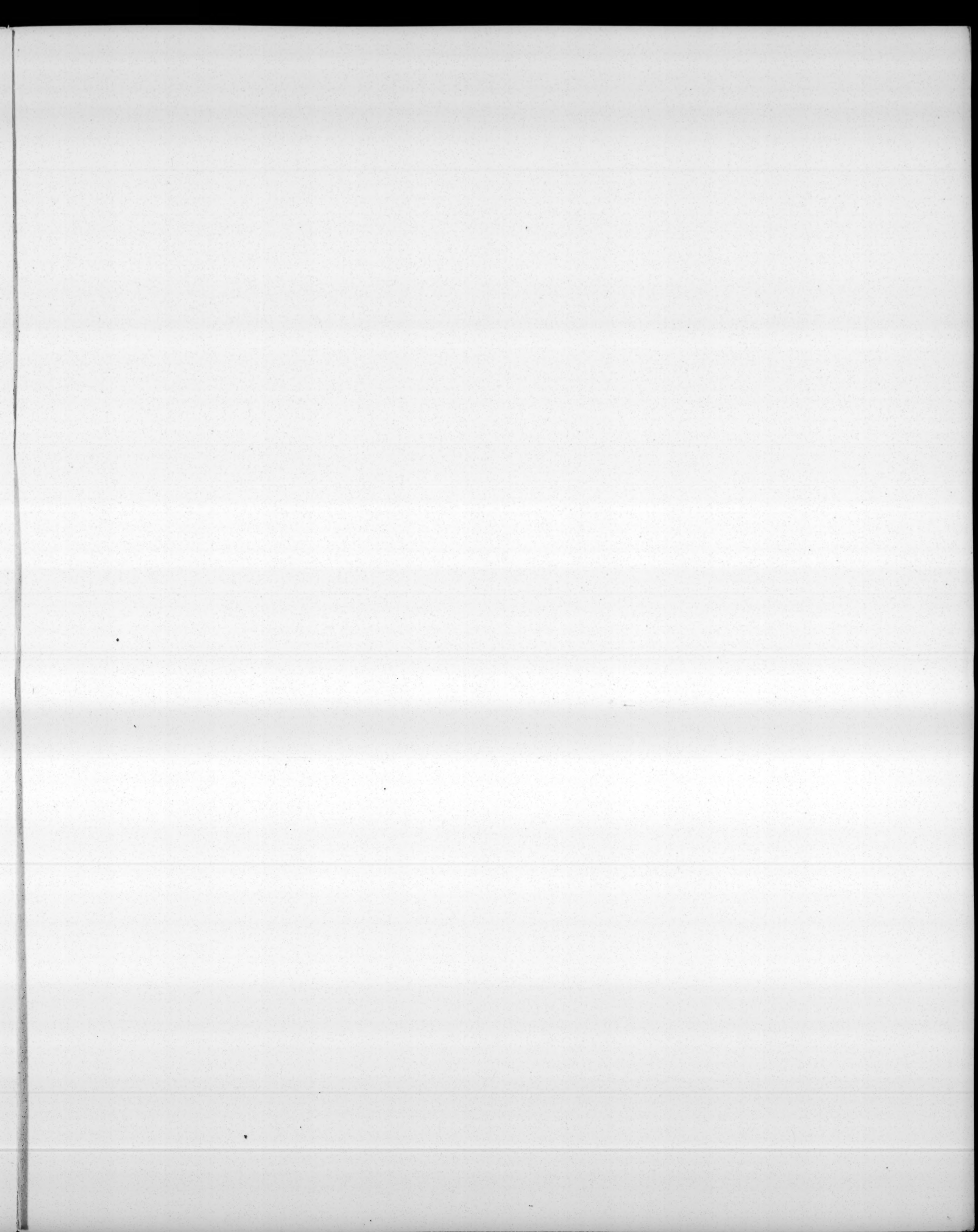
The second system of the musical score, measures 5-8. The vocal line continues with a half note 'set -', a quarter note 'ting', a half note 'of', a quarter note 'the', a half note 'sun;', followed by a quarter rest, a half note 'There', a quarter note 'is', a half note 'no', a quarter note 'thing', a half note 'that', a quarter note 'lasts,', and a quarter note 'not'. The piano accompaniment continues with chords and moving lines. Dynamic markings 'mf' (mezzo-forte) appear above the vocal line in measures 6 and 7.

one, — When we have turned to clay, But

The third system of the musical score, measures 9-12. The vocal line continues with a half note 'one,', followed by a quarter rest, a half note 'When', a quarter note 'we', a half note 'have', a quarter note 'turned', a half note 'to', a quarter note 'clay,', and a half note 'But'. The piano accompaniment continues with chords and moving lines. Dynamic markings 'p' (piano) appear above the vocal line in measures 10 and 12.

this: You loved me — all the rest Fades with the world a - way. —

The fourth system of the musical score, measures 13-16. The vocal line continues with a half note 'this:', a quarter note 'You', a half note 'loved me —', a quarter note 'all', a half note 'the', a quarter note 'rest', a half note 'Fades', a quarter note 'with', a half note 'the world', a quarter note 'a -', a half note 'way.', and a quarter rest. The piano accompaniment continues with chords and moving lines. Dynamic markings 'rall.' (ritardando) and 'pp' (pianissimo) appear above the vocal line in measures 14 and 15.



Published at
THE BOND SHOP
By
CARRIE JACOBS-BOND & SON
INCORPORATED
726 SO MICHIGAN AVE
CHICAGO

THE FREDERICK HARRIS CO.
Authorized Agents for the Kingdom of Great Britain and Ireland
10 SHUTER STREET, TORONTO, CANADA 89 NEWMAN STREET,
LONDON, ENGLAND